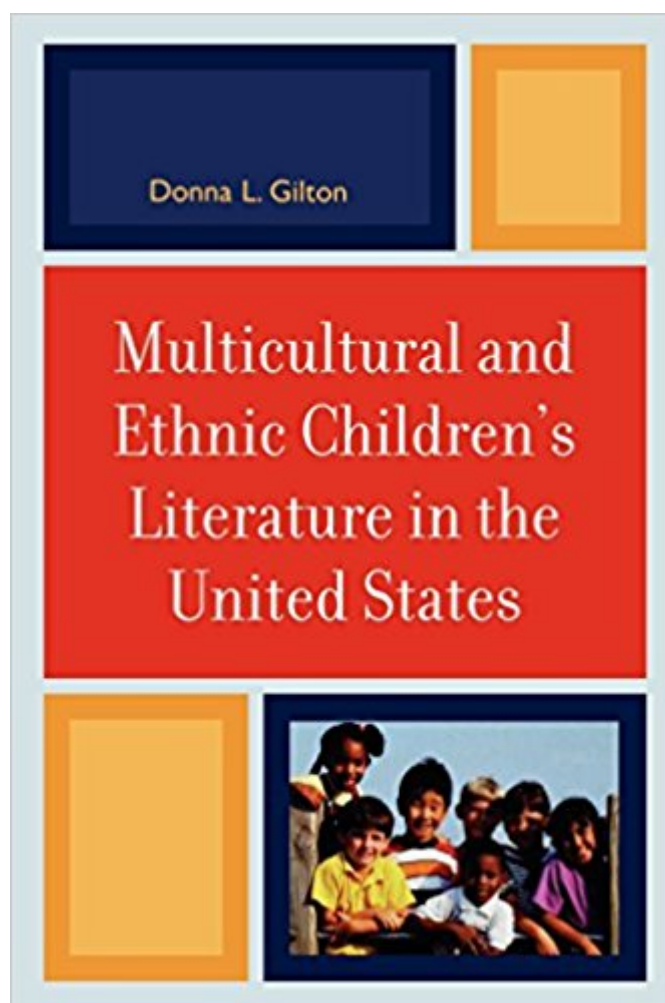


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Multicultural And Ethnic Children's Literature In The United States



Synopsis

This book describes the history and characteristics of ethnic and multicultural children's literature in the U.S., as well as related materials published elsewhere. It relates in great detail the people, businesses, organizations, and institutions that create, disseminate, promote, critique, and collect these materials. Author Donna Gilton gives a detailed history of U.S. multicultural and ethnic children's literature throughout several historic periods, relating these developments to general social and political U.S. history. Chapters illustrate characteristics of U.S. multicultural children's books, the major issues in the field, and multicultural initiatives and mainstream responses, while also providing outlines of research possibilities in the field and suggesting other groups of people who should be emphasized more in the future. In doing all this, *Multicultural and Ethnic Children's Literature in the United States* brings together valuable and scattered information for the busy and involved librarians, teachers, parents, publishers, distributors, and community leaders who wish to use and promote this material with children.

Book Information

Paperback: 244 pages

Publisher: Scarecrow Press (July 9, 2007)

Language: English

ISBN-10: 0810856727

ISBN-13: 978-0810856721

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #904,881 in Books (See Top 100 in Books) #46 in [Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States > Asian American](#) #100 in [Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States > Hispanic American](#) #185 in [Books > Literature & Fiction > History & Criticism > Books & Reading > History of Books](#)

Customer Reviews

Donna L. Gilton (Associate Professor of library and information studies, University of Rhode Island) presents *Multicultural and Ethnic Children's Literature in the United States*, an analysis of the history and characteristics of ethnic and multicultural children's literature in America, and associated materials published elsewhere. Specific cultures children's literature explored in depth include

Pan-African, Latino/a, Native American, and Asian American children's literature. The story of multicultural children's literature from before 1940 to the modern day, and an astute observation of general trends in the field including mainstream responses to multiculturalism contribute to the heart and core of this thoughtful discussion.

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